1. Ada Wood.
2. C.S.L.

C.S.L.

DRAMA SERIALS
BBC-1

CAMERA SCRIPT
(2316/9047)

"DR. WHO" (SERIAL OO)

"THE ICE WARRIORS"

by Brian Hayles

Episode 2

Producer ..... Innes Llody
Director ..... Derek Martinus
Designer ..... Jeremy Davies
Story Editor ..... Peter Bryant
P.A. ..... Snowy Laidlaw-White
A.F.M. ..... Quenton Annis
Assistant ..... Sheenagh Tuckwell
Vision Mixer ..... Jim Stephens

Costume Supervisor ..... Martin Baugh
Make-Up Supervisor ..... Sylvia James

T.M.1 ..... Sam Neeter
T.M.2 ..... Tommy Dawson
Sound Supervisor ..... Brian Forgham
Grams Op ..... Pat Heigham
Crew 17

* * *

SATURDAY 28 OCTOBER 1967 D, LGS

1030-1300 Camera rehearsal
(with TK-5 from 1130)
1300-1400 LUNCH
1400-1900 Camera rehearsal
1900-2000 DINNER
2000-2030 Line Up
2030-2145 Record
VTM/4T/41632

* * *

Transmission

Saturday 18 November 1967

Cast List

Doctor Who	PATRICK TROUGHTON
Varga	BERNARD BRESSLAW
Victoria	DEBORAH WATLING
Jamie	FRAZER HINES
Clent	PETER BARKWORTH
Arden	GEORGE WARING
Miss Garrett	WENDY GIFFORD
Storr	ANGUS LENNIE
Penley	PETER SALLIS
Operators	ANN JARVIS
(Walk-ons)	KATHY FITZGIBBON
	MONIQUE BRIANT
Computer	
Voice of Computer	ROY SKELTON
(Pre-recorded)	

* * * *

Technical Requirements

4 Peds
Zoom on Cam 3
3 Booms
Fishing rod
3 Floor monitors

RUNNING ORDER

Ep/ Page	Shots	Scene & Set	Characters	Cams/Booms
2/1	1-8	T/C Opening titles Caption sequence		2 3 4
2/1	9-10	1. INT. POWERHOUSE. DAY	Varga Victoria Jamie	2A A1 1A (4A)
2/2	11-32	2. INT. CONTROL ROOM. DAY.	Clent Arden Garrett Doctor Jamie	3A 2B B1 3B (4A)
				RUN ON
2/14	33-46	5. INT. CONTROL ROOM. DAY.	Clent Jamie Doctor Arden Garrett	3A B1 3B (4A)
				RUN ON
2/8	47-52	3. INT. POWERHOUSE. DAY.	Clent Garrett Jamie Arden Doctor	A1 2C 1B
2/10	53-65	4. INT. STOREROOM. DAY.	Varga Victoria	3C 4B B2
				RUN ON
2/16	66-74	6. INT. PLANT MUSEUM. DAY.	Storr Penley	A2 2D 4E 1C C2
2/19	75-80	7. INT. STOREROOM. DAY.	Varga Victoria	3C 4B B2
2/21	81-90	8. EXT. GLACIER FACE. DAY.	Jamie Arden Clent	C1 4C 3D (1X)
				RUN ON
2/24	91-101	9. INT. PASSAGEWAY.	Penley Varga Victoria Female operator	3E 4D 2E 1E
2/25	102	10. INT. POWERHOUSE	Varga Victoria	1F A1
2/25	103-121	11. INT. CONTROL ROOM	Garrett Operators Doctor Clent	3A B1 (4A)

Ep/ Page	Shots	Scene & Set	Characters	Cams/Booms
2/27	122-150	12. INT. POWERHOUSE.	Varga Victoria Clent Penley Doctor Garrett Arden Jamie	3F 1F 2A A1 1A
2/33	151	13. EXT. GLACIER FACE. NT.	Varga Victoria	C1 4C
2/34	152-153	14. INT. PLANT MUSEUM	Storr Penley	A2 2D 1C
2/35	154-157	15. EXT. GLACIER FACE	Victoria Varga	C1 4C (3X)
2/35	158-160	End titles		

1. TK-5
Opening titles (25")
FADE TO BLACK

2. 2
Photocaption 1

S/I

3. 3
Caption THE ICE WARRIORS

4. 4
Photocaption 2

S/I

5. 3
Caption BY BRIAN HAYLES

6. 2
Photocaption 3

S/I

7. 3
Caption TWO

1. INT. POWERHOUSE. DAY. (BOOM A1)
(MUSIC 15)

MIX

8. TK-5
CU Varga.
He turns to cam.

(VARGA IS NOW STANDING - FROM A SLIGHTLY LOW ANGLE SHOT, HE LOOKS MASSIVE AND TERRIFYING.

9. 1 A 35
Deep 2s Victoria/Jamie

PAN R with Victoria to find curtain f/g. Keep moving to find Varga on trolley. He rises & tears down curtain

THE LIGHT PULSES FLICKER AS THOUGH IN ALARM, AND THE PULSE TONE SEEPS HIGHER.

HE MOVES, AND THE POWER PACK CRASHES TO THE FLOOR.)

JAMIE: You know this chair's wonderfully relaxing.

(VICTORIA IS INDIFFERENT BUT JAMIE TURNS TO FIND VARGA TOWERING OVER THEM)

VICTORIA: I wonder what they plan to do with him when they've got him thawed out.

10. 2 A (Min. ht.) 35
3s Victoria/Jamie/
Varga

(FX CRASHING OF EQUIPMENT)

(VICTORIA HALF SCREAMS & FAINTS. JAMIE MAKES A VAIN ATTEMPT TO STRUGGLE WITH VARGA, BUT IS SWEPT ASIDE WITH ONE MIGHTY BLOW. FALLS BACK TO VIBRATOR CHAIR.

CRAB L as Varga fwd so that we end Victoria f/g L. Varga closing in.

VARGA CAREFULLY PICKS UP VICTORIA, PAUSES FOR A MOMENT AND THEN DETERMINEDLY MAKES FOR THE DOORS)

(3 next)

(On 2)

ON HIS FOREHEAD AND CHEST,
PULSE THE LIGHT REACTORS,
AND WE HEAR THE HIGH PITCHED
TONE PULSE, HIS DANGER THEME.
(MUSIC 16)

/Reverse scan on Cam 3 Output/

11. 3 A / 2. INT. CONTROL ROOM. DAY. (BOOM B1)

Mirror shot.
Start close on detail.

ZOOM OUT for wide shot
of group

(CLENT.' IS HOLDING HIS
CONFERENCE AT A DESK, AN
INTEGRAL PART OF WHICH IS
THE MAIN COMPUTER. THIS
CONTAINS A SPEAKER, AND A
VIDEO SCREEN FOR VISUALS,
AND IS TREATED AS A MEMBER
OF THE GROUP, ANSWERING
QUESTIONS AND PROFERRING
STATEMENTS WHEN REQUIRED.

IT IS NOT AN INDEPENDENTLY
MINDED CREATION - ONLY A
GUIDE AND INFORMANT, AS YET.

EVEN SO, NO MAJOR DECISIONS
ARE MADE WITHOUT FIRST CHECKING
AGAINST IT. IT ALSO ACTS AS
SECRETARY TO THE MEETING.

THOSE PRESENT ARE CLENT,
ARDEN AND GARRETT)

CLENT: It took him just 90
seconds to propose Ionisation -
with no prior knowledge!
(MUSIC
OUT)

ARDEN: It took us and the Academy
of Scientists years ....

GARRETT: (IMPASSIVE) The computer
took three millisecs.

(4 next)

ARDEN: We had to programme it
first!

(On 3)

a final decision
CLENT: Well, before I make/I want the computer's assessment on this Doctor ....

GARRETT: We must be completely sure.

CLENT: (TO THE COMPUTER) State the work potential and community value of the Doctor./

12. 4 A 16
Detail of computer.
PAN OVER interest

COMPUTER: (FLAT - SUB-HUMAN TONES) More information necessary for full evaluation. High I.Q. but undisciplined to our needs. Present valuation to be used on research projects ... but could be obstructive in certain situations ...

(THIS LAST SENTENCE IS LARGELY UNHEARD AS THE DOCTOR ENTERS, DISTRACTING THE GROUP)/

13. 3 A 24
MS Who

DOCTOR: There you are!

CLENT: (STIFFLY) Doctor - would you mind - ?

Who crosses L

DOCTOR: I've been looking everywhere! Why don't you label your doors!

CLENT: This is a private meeting!

CRAB R into 3s with Clent & Arden Fav. Clent (Pos. B)

DOCTOR: Yes, I realise that, and I apologise - but you see -

(CLENT LOOKS EVEN MORE IRRITATED, AS THE DOCTOR ADVANCES FURTHER INTO THE ROOM)

CLENT: (FIRMLY) And we have not yet completed our business!

DOCTOR: (SHARPLY) I wouldn't intrude if I didn't think it necessary man! What I have to say is extremely important! After all you did ask me to help you.

(4 next)

(On 3)

ARDEN: (SUDDENLY FEARFUL) Has something happened to the Warrior?

DOCTOR: Its to do with that.

CLENT: (FURIOUS) We have more serious matters on hand!

DOCTOR: This is serious!

ARDEN: Let him tell us Clent! Well?/

14. 4 A (crabbed L)
MCU Who

DOCTOR: (REGAINING HIS PATIENCE) Thank you. Its the helmet - its not what we think it is ../...

15. 3 B
MCU Clent

CLENT: (SARCASTIC) Its a prehistoric drinking cup!/

16. 4 A

DOCTOR: Very funny! (LAUGHS AT JOKE, THEN IS SUDDENLY SERIOUS) No! It has electronic connections!/

17. 3 B
a/b

(THERE IS A SMALL SILENCE.

CLENT FROWNS.)

CLENT: (UNCERTAIN) What are you talking about man?/

18. 4 A 16
MCU Arden

ARDEN: But that's impossible! You must be mistaken ../..

19. 2 B 16
MCU Who

DOCTOR: I'm positive. Do you realise what this means ../..?

20. 4 A 35
4s
PAN L with Who

ARDEN: It must mean ..... the civilisation he came from is much more advanced than we thought

DOCTOR: (DRILY) Much! They even had astronauts, it appears!

CLENT: How do you mean?/

21. 3 B
MCU Who

(4 next)

(On 3)

DOCTOR: That head piece is no warrior's tin hat - its a highly sophisticated space helmet!/

22. 4 A 35
3s Clent/Garrett/Arden

(THE OTHERS ARE ASTOUNDED, BUT CLENT IS QUICK TO RECOVER HIS POISE)

PAN L with Clent

Let in Arden f/g R end Who/Clent/Arden

CLENT: Don't you think you're jumping to conclusions, Doctor - for a Scientist?

ARDEN: (EXCITEDLY) But if its true ....

DOCTOR: (GRIMLY) If its true, your project is in danger ....

CLENT: (NOW ALERT) In what way? How can one preserved body, however old, effect us?/

23. 3 B
MCU Who

PAN R with Who, find Clent. HOLD Clent

DOCTOR: How did he get there ...?

ZOOM OUT for 2s

(THE OTHERS LOOK BAFFLED)

DOCTOR: (IMPATIENTLY) Well he didn't walk there did he!

CLENT: If what you say is true - by spaceship ...

/Cam 4 to Pos.A/

DOCTOR: And where is that spaceship now ...?

Arden comes f/g for CM 2s Arden/Who

ARDEN: (EAGERLY) In the glacier?

(THE DOCTOR NODS)

Arden turns u/s to Clent for 2s Arden/Clent.

ARDEN: Then it must be intact. He had no signs of mutilation - he couldn't have crashed - he must have landed! Clent - can't you see the importance of such a discovery?/

24. 4 A 9
CU Who

(3 next)

(on 4)

(BUT CLENT IS GRIM-FACED)

25. 3 a/b

DOCTOR: I think Leader Clent also sees the danger .../

PAN Clent into 2s with Garrett

CLENT: The propulsion unit of the spacecraft ....

GARRETT: (REALISING) Probably atomic powered ....

Quite and
CLENT: / If we use the Ioniser at full power ....

TRACK OUT to find Arden f/g R

ARDEN: This reactor pile could be activated or explode.

26. 2 B 9 BCU Clent

GARRETT: And the whole area would be contaminated! /

CLENT: (GRIMLY) But if we don't use the Ioniser - what then? We are part of a world plan - if we hold back, that plan cannot go

27. 3 B 9 BCU Garrett

into operation! /

28. 2 B a/b

GARRETT: We could hold it at minimal power .../

29. 4 A 9 BCU Arden

CLENT: Not good enough! /

ARDEN: But we dare not take the risk! The contamination level could last for five decades -

30. 2 a/b

or more! /

CLENT: (GRIMLY) It makes fine control of the heat-level even

31. 4 A 35 4s Garrett/Clent/Arden/Who

more vital .../

DOCTOR: (MODESTLY) I thought you ought to know ...

/Cam 2 to Powerhouse/

CLENT: You were right. Thank you. We must inform the computer immediately for its decision.

(3 next)

(On 4)

PAN L with Clent, find door u/s

ARDEN: We'll need more facts.

CLENT: In that case -

(ONCE MORE THE DOORS BURST OPEN - BUT THIS TIME IT IS A MUCH MORE URGENT SIGHT THAT GREETS THEIR EYES - JAMIE.

As Jamie enters CRAB R to tighten on Arden/Who/Jamie

HE HAS LITTLE NEED TO STRESS THE URGENCY OF HIS MISSION)

JAMIE: (WITH DIFFICULTY) Doctor -!

(THE OTHERS MOVE TO HIM, QUICKLY, THOUGH CLENT RETAINS HIS DIGNITY)

DOCTOR: Jamie - what on earth's wrong!

JAMIE: The Warrior - he's come alive!

ARDEN: (SHATTERED) What?

JAMIE: I couldn't stop him ... and he's taken Victoria!

(MUSIC 17)

(THE DOCTOR LOOKS AT CLENT, WHO GOES QUICKLY AHEAD, WHILE ARDEN HELPS THE DOCTOR BRING JAMIE)/

32. 3 B 9
CU Arden

ARDEN: (ALMOST ELATED) Alive ...! And I found it ...

(THE DOCTOR LOOKS ACROSS JAMIE AT ARDEN, AND FROWNS ..)

(ONTO PAGE 14 SC.5) RUN ON

47. 1 B 35 / 3. INT. POWERHOUSE DAY. (BOOM A1)

CU "electrodes"
Up for CMS Who.
Then for LS as others
enter u/s

(CLENT AND GARRETT ARRIVE AND STAND DISMAYED AT THE SIGHT OF THE WRECKED EQUIPMENT.

AS THEY STUDY THE TABLE ON WHICH THE ELECTRODES STILL REST, THE OTHERS ENTER.

JAMIE IS SAT DOWN, AND GARRETT HELPS ARDEN ATTEND TO HIM.

THE DOCTOR STUDIES THE ELECTRODES)

DOCTOR: There's something very strange here ....

CLENT: Alive? ... How did it happen? (MUSIC 17 OUT)

JAMIE: We were just talking.. and I turned, and there he was! Standing right by me!

ARDEN: But that's impossible! To be preserved, yes - but to come alive ...impossible!

DOCTOR: For a human being, that's true ....

ARDEN: Not human?

TILT DOWN to table

DOCTOR: Look at this table.

(AS HE TALKS, HE INDICATES THE SURFACE OF THE TABLE - IT IS AS THOUGH IT HAD BEEN BURNED)

CLENT: (WONDERING) Its been burned ../

48. 2 C 16
CM2s Arden/Who

(1 next)

(On 2)

ARDEN: But I used a low voltage, especially!

DOCTOR: But a high current.

ARDEN: Yes - but it was safe!

DOCTOR: But if that current flowed through a high resistance ?/

49. 1 B 24
CM2s Garrett/Clent

Let in Jamie L for 3s

GARRETT: Extremely high temperatures ...

CLENT: (THOUGHTFUL) The intense heat must have shocked him back into life ....

(JAMIE FIRMLY ASSERTS HIMSELF INTO THEIR SCIENTIFIC MUSINGS)

JAMIE: I don't know what you're all blathering about! All I understand is that Victoria's in danger! What are we going to do to save her? /

50. 2 C 24
2s Arden/Who

PAN L with Who for 3s
Who/Jamie/Clent

DOCTOR: Jamie - you're right! They couldn't have got far -

Clent goes u/s for deep 3s
Let them out L

CLENT: I'll issue a general alarm.

(HE GOES TO THE WALL VIDEO)

CLENT: Danger Red Alert! Danger Red Alert! Intruders within perimeter - capture and control! Priority One! (HE FLICKS A SWITCH) Repeat to all posts. /

51. 1 B 24
Deep 3s

(On 1)

(AS THEY TALK, WE HEAR THE MESSAGE REPEATED CONSTANTLY, IN THE DISTANCE)

(FX RECORDED RPT OF CLENT'S MESSAGE)

JAMIE: Within the perimeter? Suppose they're away out of it?

CLENT: That will be just unfortunate. Obviously I cannot release men for an extensive search outside the base!

DOCTOR: But a girl's life may be at stake! You can't take that decision!

52. 2 A (tracked in) 24 (MUSIC 18)
3s Who/Jamie/Clent

PAN with Clent for tight 2s Jamie/Who

CLENT: (DRILY) Very well .... you want an impartial observation - I shall ask the computer!

53. 3 C 35
Est. 2s Victoria/Varga

4. INTERIOR. STOREROOM. (BOOM B2)

/4 work in Cam 3's loop/

(THIS IS A SMALL ROOM, USED FOR STORING MEDICAL EQUIPMENT AND UNIFORMS (DISPOSABLE)

APART FROM THE EQUIPMENT, THERE IS BARELY ENOUGH ROOM TO CONTAIN VARGA AND VICTORIA, AS THEY ENTER.

VICTORIA IS FRIGHTENED, BUT TRIES TO HIDE IT)

VICTORIA: Who are you - where are you from?....

VARGA: Varga. From the Red Planet .... (MUSIC 18 OUT)

VICTORIA: (AWED) Mars ....?

54. 4 B 35
2s Victoria/Varga

(VARGA NODS, PROUDLY)

VICTORIA: We thought you were dead - and then you came to life-! How did it -

(3 next)

(On 4)

VARGA: (SHARPLY) Too many questions!

VICTORIA: (QUAILING SLIGHTLY BEFORE HIS ANGER) I'm curious ..... that's all!

VARGA: I need answers from you.

55. 3 C — VICTORIA: (GENUINELY) Is that a gun?/
CU gun

ZOOM OUT for 2s

(SHE FINDS HERSELF LOOKING DOWN THE BARREL OF VARGA'S SONIC PISTOL)

VARGA: Answers .....

(VICTORIA NODS, DUMBLY)

56. 4 B 16 — VARGA: How long was I in the ice?/
CMS Victoria
Varga's hands f/g

VICTORIA: I don't - (SHE REMEMBERS THAT ANSWERS ARE COMPULSORY) One of the Scientists said you must have been there since the First Ice Age .... thousands of years ago./

57. 3 C 24
M2s Victoria/Varga

VARGA: (SHAKEN) That cannot be true ....

TRACK/ZOOM IN on Varga as he comes fwd

VICTORIA: Were there others with you?

VARGA: (BROODING, AS IF RECALLING THE MOMENT) Yes. Our spacecraft crashed at the foot of the Ice Mountain. As we came out to investigate, a great avalanche of snow buried us ..../

58. 4 B (crabbed L) 24
Deep 2s Victoria/Varga

(3 next)

(On 4)

CRAB R with Varga holding 2s

VICTORIA: But the others with you - they're still trapped inside the glacier then.

VARGA: I will free them - then we will return to the Red Planet.

59. 3 24 — MS Varga into 2s with Victoria

VICTORIA: But how? You'll never be able to get them out by yourself. /

60. 4 — CU Victoria

VARGA: You will help. How was I brought to life, tell me! /

61. 3 — CU Varga

VICTORIA: Why not let these scientists here on earth help you. /

62. 4 — a/b

VARGA: They would not help me; they would keep me as a curiosity and leave my men for dead or destroy them. /

63. 3 — a/b

VICTORIA: They wouldn't! /

64. 4 — a/b

VARGA: But with my men, I can talk from strength ... (HE LAUGHS SOFTLY) Then we shall decide ... /

65. 3 — a/b

VICTORIA: Decide? / What?

ZOOM IN to mouth

VARGA: Whether to return to our world or conquer this.

(ONTO PAGE 16 SC.6) RUN ON

33. 3 A /5. INTERIOR. CONTROL ROOM. (BOOM B1)
Mirror shot.

Group round computer
(reverse scan)

(CLENT AND THE OTHERS ARE GROUPED AROUND THE COMPUTER, AS HE ADDRESSES IT)

CLENT: All relevant factors now presented. How should we act?
(MUSIC OUT)

JAMIE: (BITTER) How's a machine to know!

ZOOM IN to computer

DOCTOR: Be quiet Jamie.

COMPUTER:
Ionisation programme should continue as planned. /

34. 4 D 24
M2s Garrett/Clent

(GARRETT LOOKS SMUG, AS DOES CLENT, BUT PUT OUT, AS THE COMPUTER CONTINUES)

COMPUTER: A limited number of lives are expected to be lost./

35. 3 A 16
CM2s Who/Jamie

JAMIE: What about Victoria!

36. 4 A 16
CS computer head

DOCTOR: (SHARPLY) Jamie!/

(COMPUTER HEAD SWIVELS TO WHO)

COMPUTER:
Presence of an alien spacecraft must be investigated, in case of potentially fissionable material.

37. 3 A /
a/b

JAMIE: (WONDERING) A spaceship? Hey, d'y'reckon that's where the warrior's gone back to.

DOCTOR: He didn't get there by Shetland Pony, lad .../

38. 4 A 24
2s Clent/computer head

(3 next)

(on 4)

COMPUTER: The workload has been re-scheduled, to free one scientist investigator.

CLENT: Who should be released?

PAN R to see Arden

COMPUTER: Scientist Arden.

(CLENT TURNS IRRITABLY TO ARDEN, WHO CAN BARELY HIDE HIS EXCITEMENT)

CLENT: (DRILY) Well, Arden - do you think you can handle this ice giant, singlehanded?

(THIS DULLS ARDEN'S FERVOUR SOMEWHAT - HE IS NOT YOUNG, OR FOND OF VIOLENCE)

39. 3 B 16
CM2s Who/Jamie

ARDEN: (NERVOUSLY) I could do with one guard, at least ../...

JAMIE: What about me? I could go with him!

DOCTOR: He's a capable lad.

40. 4 A 9
MCU Clent

(CLENT PONDERS THE IDEA) /

41. 3 B
a/b

CLENT: The Computer said one investigator only./

42. 4 A
a/b

DOCTOR: (POINTEDLY) From your staff ..... Jamie's extra./

(CLENT IS STILL UNCERTAIN)

43. 3 B
MCU Garrett

GARRETT: The mission must be carried out/- the computer has ordered it.

44. 4
a/b

45. 3 B 24
CM2s Who/Jamie

CLENT: (FACING THE DOCTOR SQUARELY) Very well, as the Doctor has agreed to help us with our work on the Ioniser, the boy can go./

(4 next)

(on 3) - 16 -

PAN Who to Clent R

DOCTOR: Thank you, but .....

45a. 4 A 24 — CLENT: But you must leave immediately./ The sooner we know whether there is a reactor buried inside that glacier or not, the

45b. 3 16 — better! /
MCU Jamie

JAMIE: Aye, mebbe - but Victoria's

45c. 4 A 9 — important too, y'know!/
BCU Clent

CLENT: (SEVERLY) You don't seem to realise boy that the fate of

46. 3 A 16 — the world could be at stake/ - the girl must take her chance.
CU Clent
PAN L with Clent for
MCU Jamie

(REPEAT MUSIC 18)

(BACK TO PAGE 8 SC.3) RUN ON

6. INT. PLANT MUSEUM.

(BOOMS C2 & A2)

(THE INTERIOR IS QUAINT, AND WAS ONCE WELL PRESERVED, LIKE THE MAIN BUILDING THAT IS NOW THE BASE. THERE IS AN AIR OF THIS PLACE HAVING BEEN USED AS A SMALL MUSEUM - VARIOUS EXAMPLES OF FOOD PRODUCING PLANTS. ARE SET ABOUT, WITH PLACARDS, BUT MANY HAVE BEEN PUSHED ASIDE, IN ORDER TO MAKE ROOM FOR PENLEY AND STORR TO LIVE.

AN ATMOSPHERE OF GENTILITY CORRUPTED BY SQUALOR.

ANIMAL SKINS HAVE BEEN PLACED AT WINDOWS AND DOORS, TO STOP SNOW DRIFTING IN - NOT ALWAYS SUCCESSFULLY. BEDS ARE MADE OF PINE BRANCHES AND MOST DOMESTIC UTENSILS ARE MAKE-DO, OR INGENIOUS ADAPTATIONS.

66. 2 D 9 — /WE OPEN OF STORR'S PAIN-FILLED FACE, AS HE GROANS THROUGH CLENCHED TEETH.
Storr's arm

(1 next)

WE PULL BACK TO SHOW PENLEY BINDING HIS ARM)

(On 2)

67. 1 C 24
2s Penley/Storr

STORR: (HURT, SHARPLY) What're you trying to do - cripple me? /
(MUSIC OUT)

PENLEY: The trouble with you, Storr, is that you're just stupid.

STORR: How was I to know it'd get infected!

PENLEY: If you'd listened to me in the first place -

STORR: You'd have stuffed me to the eyeballs with anti-this and anti-that! I'd've been flat on my back for weeks!

Penley comes f/g
TRACK OUT to HOLD.
Goes u/s again

PENLEY: (DRILY) Whereas now, you're fighting fit ....

STORR: (GRITTING HIS TEETH) Someone's got to do things .....

PENLEY: That someone isn't going to be you ....

68. 2 D (tracked out back of arches) 35
ML2s with f/g.

STORR: (ANGRILY) Its nothing! I'll pull through!

CRAB L as Penley comes fwd & L

PENLEY: Yes, I'm rather afraid you will, but if you don't do as I say you'll soon be in a coma - which at least would give me a bit of peace.

STORR: (SNEERING, BUT UNCERTAIN) Don't try and scare me with all that scientific guff! /

69. 4 E 24
MS Penley

PAN & CRAB R for 2s with Storr

PENLEY: But I'm just telling you Storr - got a headache?

(1 next)

(On 4)

As Penley fwd, see plaque on stove rail

STORR: (reluctantly) It's nothing ... you're so tough

PENLEY: That's what I like about you - even if a polar bear got you, you'd give him indigestion.

(WITH HIS GOOD ARM, STORR PROTECTS HIS EYES)

Let Penley thru shot, then into shot again R

PENLEY: Feeling fuzzy in the head, eh?

CRAB R to see stove as Penley turns.

STORR: (struggling to sit up) I'll not let it beat me ...

(PENLEY CALMLY WATCHES HIM - STORR SUDDENLY SLUMPS BACK, WEARILY)

As Penley leaves TRACK IN to see Storr thru bars.

STORR: Is it going to be bad?

PENLEY: You won't know much about it.

(THERE IS A DISTANT GRUMBLING, AS THOUGH OF THUNDER)

70. 1 C 24
CU tomato

STORR: My mouth is dry.

TRACK OUT, PAN L for 2s Storr/Penley

PENLEY: Here's a tomato that's nearly ripe.

70a. 2 D 16
CU2s Penley/Storr

STORR: You shouldn't have done that. I've been waiting for weeks for that to ripen properly.

70b. 1 C 24
a/b

PENLEY: Take it, it'll do you good. There are advantages in living in a plant museum - even this close to the glacier.

As Penley sits, slowly tighten 2s

STORR: So even a scientist appreciates it then.

PENLEY: Well, there's warmth and food - selected ancient food, plants, tomato, potato, carrots, strawberries. A world

70c. 2 D
CU Storr

out of Atlantis.

STORR: (thoughtfully) It helps me picture how it was once before they killed off all the plants. There was spring then - and

70d. 1
a/b

flowers - and you could pick fruit off trees. Now ... you damned scientists! Destructive meddlers. (FX RUMBLE OF GLACIER)

PENLEY: Even so ... it isn't the nicest way to live, with an avalanche waiting on your doorstep.

STORR: I'm not leaving here 'til I have to!

(2 next)

(On 1)

TRACK OUT to hold as Penley goes u/s

PENLEY: Granted ....

(HE RISES, AND MAKES HIMSELF READY TO LEAVE)

71. 2 D (tracked in) 9
CU Storr

STORR: (MORE HAZY) You're not going out You won't know what you're doing without me ..... where're y'going ... anyway ....

72. 1 C 24
MS Penley
TILT DOWN for CM2s

PENLEY: I've learnt enough from you to look after myself ... and its for your idiotic sake that I'm going.

73. 2 D 16
Tight 2s Penley/Storr

STORR: (BARELY ABLE TO STAY CONSCIOUS) Where to -?

PENLEY: The Base.

STORR: (STRAINING TO BE ALERT, BUT UNABLE) You - you're going to turn me in ... so that they ... rehabilitation ... Africa .. nver trust ....

(HE SLIPS INTO UNCONSCIOUSNESS.

PENLEY LOOKS DOWN AT HIM, SYMPATHETICALLY)

74. 1 C 24
CMS Penley

TILT DOWN to Storr as Penley leaves

PENLEY: For drugs, Storr .... and if I don't get them - you're as good as dead ....

(HE LEAVES, AND WE TRACK IN ON STORR'S FACE...)

(MUSIC X)

7. INTERIOR. STOREROOM. (BOOM B2)

75. 3 C
CU Varga

ZOOM OUT for 2s
Varga/Victoria

(VARGA STANDS OVER VICTORIA, THOUGHTFUL)

(4 next)

(On 3)

VICTORIA: It was a small .....
(SHE FALTERS)

Victoria goes u/s

VARGA: (MENACINGLY) Go on.

VICTORIA: It was a small black box with wires - they connected it to you, and then you must have come to life ..... (DESPERATELY) I don't know how!

VARGA: A power source .... (HE REGARDS HIS ARMOUR) ..... High resistance .....great heat .... and then life .....

(HE LOOKS AT HER, AND BRINGS THE GUN CLOSE TO HER AGAIN)/

76. 4 B 24
2s Varga fwd

VARGA: This room we came from - we will return to it./

77. 3 C 24
2s

VICTORIA: (A LITTLE TOO EAGERLY) I'll direct you there!

VARGA: (GENTLY, BUT MENACINGLY) You will take me there. Without that power unit, my men are lifeless ../....

78. 4
CU Victoria

(ON TO PAGE 21)

(3 next)

79. 3 a/b

VICTORIA: We'll have to go down the corridor - supposing someone sees you?/

VARGA: (SOFTLY) I shall kill them - and you.

VICTORIA: Me?

VARGA: If you call for help ....

(HE RAISES HIS SONIC GUN TO EMPHASISE HIS INTENTION)

80. 4 16 MCU Victoria with gun f/g /

VICTORIA: What is it?

VARGA: Sonic gun - it will quite accurately bust your brain with noise.

FADE TO BLACK

RUN ON

81. 4 C 24 Section of snow on floor. Jamie's feet in. TILT UP, TRACK OUT for 2s Jamie/Arden /8. EXT. GLACIER FACE. DAY. (BOOM C1)

(ON TO PAGE 22)

(3 next)

(On 4)

(MUSIC 14)
(THE EXCAVATION AND WINDBREAK ARE JUST AS ARDEN LEFT THEM. FX WIND, FOOTSTEPS IN SNOW)

ARDEN AND JAMIE ARRIVE, MOVING CAUTIOUSLY.

SEEING NO APPARENT SIGNS OF VARGA OR VICTORIA, THEY RELAX.

WHILE JAMIE LOOKS FOR PRINTS IN THE SNOW, ARDEN TAKES OUT A MINIATURISED GEIGER COUNTER, WITH A TELESCOPIC EXTENSION.

As Arden moves L
CRAB L with him

ON THE END OF THE EXTENSION IS WHAT LOOKS LIKE A MINIATURE 625 AERIAL. THIS IS DESIGNED TO TRACK DOWN FORMS OF RADIATION OTHER THAN THE BASIC ATOMIC)
(FX WIND)

JAMIE: There's been no-one here ... not a mark! (MUSIC OUT)

ARDEN: Well, we didn't pass them on the way! Just move aside, lad, will you ...?

82. 3 D 9
CU Jamie

JAMIE: We were wrong then. He's just lost, out there somewhere ....

(HE LOOKS BACK AND OUT, OVER THE UNSEEN COUNTRY BEHIND THEM)

83. 4 C 24
CU instrument
Up for CMS Arden

JAMIE: And Victoria with him ./...

(ARDEN IS NOW READY TO TAKE READINGS. HE MOVES TO THE ICE FACE)

(1 next)

(JAMIE WATCHES HIM. THE OPERATION IS SOON OVER)

(On 4)

ARDEN: I can't get a reading ...!

(HE FIDDLES WITH THE CONTROLS, IRRITABLY, THEN GIVES UP)

ARDEN: There's something in there - but all its doing is creating havoc with this radiation sensor!

(SPEAKING INTO HIS WRIST-VIDEO)

Arden calling Leader Clent. Answer, please. (BOOM A1 ON CLENT)

/Vidicon Camera on Clent for MCU, thru to floor monitor/

CLENT: (FROM THE VIDEO) Clent here. Report.

ARDEN: There's no sign of the fugitive or the girl. They couldn't have come this way./

84. 1 X
Monitor

main purpose of
CLENT: (SOURLY) That was not the/ your mission. Please report correctly!/

85. 4 C 16
MCU Arden

ARDEN: No reading obtainable. The sensor is being jammed by some sort of screening device. I can't make sense of it./

86. 3 D 24
2s Arden/Jamie
TRACK IN with him to see video

CLENT: But something is in there?

ARDEN: Correct.

CLENT: Well, come on man, don't waste my time. Go in and see what it is.

ARDEN: Not with the equipment I have with me now./

87. 1 X
Monitor

Very well.
/Release Cam 3/ CLENT:/ Then return at once. The mission will be repeated with the correct equipment!/

88. 4 C 9
CU Arden

(1 next)

(On 4)

89. 1 X a/b

ARDEN: (PROTESTING) The equipment we brought is normal for the job!/

CLENT: Don't waste time. Return immediately. Out./

90. 4 C 24 2s

(THE VIDEO GOES DEAD, AND ARDEN'S FACE REFLECTS WHAT HE IS THINKING.

JAMIE GRINS SYMPATHETICALLY)

JAMIE: He's a nice boss, you've got there .....

TRACK IN on Arden

ARDEN: (BITTERLY) The trouble with Clent is that he's not a proper scientist - he's an organiser. He should've been born a robot!
(MUSIC 19)

91. 1 E 35/50 /9. INT. PASSAGEWAY. (AS PER EP.1)
LS corridor
Penley in f/g
He turns to cam.
Then goes u/s along
Corridor

(FOR A MOMENT THE PASSAGE APPEARS DESERTED.

THEN FROM AROUND THE CORNER APPEARS PENLEY'S HEAD.

92. 3 E
MS Penley. He hears something, stops & turns

HE SEES THAT THE COAST IS CLEAR, THEN THE STOREROOM DOOR OPENS. HE QUICKLY HIDES INSIDE A DOOR MARKED "EMERGENCY POWER SUPPLY".

93. 2 E
Storeroom door

IT CONTAINS A RECESS JUST DEEP ENOUGH FOR HIM TO FIT INTO, NEXT TO THE MECHANICAL FITTINGS THERE.

94. 1 E 24
MS Penley see him to door

FROM OUT OF THE STOREROOM COMES VARGA AND VICTORIA WHO WALK SLOWLY DOWN THE CORRIDOR.

95. 2 E 35
2s Varga/Victoria
Then come thru door
CRAB R with them

VICTORIA PAUSES FOR A MOMENT AND VARGA JAMS HIS GUN INTO HER HEAD MAKING HER CRY OUT IN PAIN.

96. 3 E 24/35
On storeroom door
Varga/Victoria in for 2s

VICTORIA: No, no, not in there. It's further down the corridor.

(4 next)

(On 3)

PENLEY'S DOOR OPENS SLIGHTLY ENOUGH FOR PENLEY AND VICTORIA TO BE AWARE OF EACH OTHER'S PLIGHT.

97. 4 9
CU Penley

SHE CAN ONLY WIDEN HER EYES IN A SILENT, DESPERATE PLEA - PENLEY IS ABOUT TO MOVE WHEN HE HEARS FOOTSTEPS APPROACH, BRISKLY.

98. 3
a/b
Let out Varga/Victoria

WITH A LOOK OF APOLOGY, HE HIDES AGAIN.

99. 1 E 35
LS corridor.
They go down away.

VICTORIA AND VARGA MOVE ON, AND COME TO THE MEDICONTROL CENTRE (AS PER LABORATORY, EPISODE ONE)

100. 3 9
CU Penley

PAUSING, SHE ENTERS THROUGH THE DOUBLE SWING DOORS.

101. 1 E
a/b

SHE LOOKS BACK, TO SEE IF PENLEY CAN STILL HELP - BUT HIS DOOR IS STILL CLOSED.)

102. 1 F 35 / 10. INT. POWERHOUSE. (BOOM A1)
Victoria/Varga

(VARGA GRIPS VICTORIA'S ARM TIGHTLY, HIS FACE CLOSE TO HERS)

VARGA: The black box - find it! Quickly!

103. 3 A / 11. INTERIOR. CONTROL ROOM. (BOOM B1)
Start on plans.
TILT UP for MS Who.
TRACK OUT for est. shot room.

Clent u/s L.

Clent fwd to Who

(WHILE GARRETT WORKS ON THE IONISER, IN THE BACKGROUND, AND THE GIRL TECHNICIANS HOVER AT THEIR RESPECTIVE SYSTEMS BOARDS, THE DOCTOR SITS WITH CLENT AT THE COMPUTER-HEADED CONFERENCE TABLE.

IN FRONT OF THE DOCTOR ARE SHEETS OF DETAILED PLANS OF THE IONISER - ELECTRICAL CIRCUITS PREDOMINATING)

(4 next)

(On 3)

CLENT: Well ...

DOCTOR: I still say it needs an expert .... why can't you get one?

CLENT: (STIFFLY) I choose not to.

DOCTOR: (WARILY) Why?

104. 4 A 24 — CM2s Penley/Who
CLENT: You are not here to question me!/

DOCTOR: (GENTLY) No ... I'm here
105. 3 A — CU Clent
to help - if I choose./

(CLENT MEETSHHIS INQUISITIVE GAZE WITH DIFFICULTY)

CLENT: This is the most important job I've ever had ... Every other project - and I've handled the biggest - nothing's failed. I was chosen because I never fail. I hand-picked the team .... but I made one vital
106. 4 A 9 — CU Who
mistake./

DOCTOR: This chap Penley?

107. 3 — a/b
CLENT: Best man in Europe for Ionisation studies/- but as it turned out, hopelessly temperamental.

108. 4 — a/b
DOCTOR: Temperamental or individual?/ Creative scientists have to be allowed some head, you krow, otherwise -

109. 3 — Wide shot see Garrett b/g
CLENT: (ANGRILY) Creative poppycock!/ When he walked out of here, he proclaimed himself to be criminally irresponsible./

ZOOM IN to CU Clent

110. 4 — a/b
DOCTOR: It couldn't have been a
111. 3 — a/b
simple gesture of protest ...?/

CLENT: He was always protesting! (VEHEMENTLY) This is a team - a team with a mission! If we
112. 4 — a/b
fail, others cannot succeed .../.

(3 next)

(On 4)

DOCTOR: And your name will suffer - that's important isn't it?/

113. 3 a/b

CLENT: I lead the team. I depend on the experts I picked - my judgement was sound - but others won't see it that way!/

114. 4 a/b

115. 3 a/b DOCTOR: So you do need Penley?/

CLENT: No, I do not need Penley. But I do need an equivalent brain but it would take months before anyone else could pick up the knowledge Penley acquired here ..... There isn't time - that's the pertinent issue./

116. 4 a/b

117. 3 a/b DOCTOR: I'll do what I can/- but I think you might try trusting

118. 4 a/b human beings for a change,/ rather than computers ....

119. 3 a/b /

(CLENT'S FACE GROWS STERN AND COLD)

CLENT: I trust no-one Doctor ... not any more/- human emotion - unreliable... (BRISKLY) I'll just go and check that the working area reserved for you in the medicontrol centre is ready /...

120. 4 24
M2s
Clent goes u/s.
TRACK IN on Who

121. 3
CU Who

(MUSIC 20)

(THE DOCTOR WATCHES HIM GO, AND SHAKES HIS HEAD IN GENTLE REPROVAL.

HE STARTS TO STUDY THE PLANS IN CLOSE DETAIL ....)

122. 1 A 35/24 /12. INT. POWERHOUSE
On vibrator chair.
TILT UP as it is pushed away for 2s
Victoria/Varga. Follow them R.
Then TRACK with them to door.

(2 next)

(WE MIX FROM THE LINEAR DESIGNS OF THE ELECTRONICS PLAN, TO THE LINEAR DESIGN OF SOME DISTILLING APPARATUS.

IT IS SWEPT ASIDE VIOLENTLY BY VARGA.)

(On 1)

VARGA: The Power pack!

VICTORIA: (IN HIS RELENTLESS GRIP) I'm looking .....!
(MUSIC OUT)

(VARGA POINTS TO A SHELF, UNDER THE BENCH. ON IT, SEVERAL "BLACK BOXES")

VICTORIA: (RESIGNED) Yes .. they look like the ones ....

V (VARGA GATHERS UP A COUPLE, BY THEIR LEADS, WHILE HE STILL GRIPS VICTORIA)

VARGA: You are coming with me to the Ice Mountain ...

(HE DRAGS HER TO THE DOOR, JUST AS IT OPENS)

(CLENT STANDS THERE, FLABBERGASTED)

(HE STARTS TO SPEAK, AS VARGA, USING THE SWINGING POWER PACKS LIKE A BALL AND CHAIN, STRIKES HIM TO THE GROUND.)
(MUSIC 21)

CLENT: What are you -

VICTORIA: (STARING AT CLENT'S FALLEN, STILL BODY) You've killed him!

VARGA: (DISCARDING THE BROKEN POWER PACKS, AND TAKING OUT HIS GUN) Come ..!

TRACK IN on Clent on floor. Penley's legs in shot. TILT UP for MS

(SHE LEAVES, AHEAD OF VARGA.

FOR A MOMENT, ALL IS STILL.

THEN PENLEY ENTERS, NEARLY TRIPPING OVER CLENT.

(2 next)

(On 1)

HE QUICKLY EXAMINES HIM, SEEMS SATISFIED, THEN MOVES TO A FIRST-AID "VENDING" MACHINE, AND DIALS THE DRUGS AND EFFECTS THAT HE NEEDS FOR STORR)

123. 2 A (crabbed L)
Vending maching f/g L
Penley/Clent u/s
PAN Penley L to machine
then see Who enter u/s

124. 1 F 9
CU Penley

(HE RETURNS TO CLENT, TO FIND THE DOCTOR KNEELING THERE, STUDYING HIM, WHILE

125. 2
3s a/b

CHECKING CLENT'S HEART)

PENLEY: I was going to give him this.....

(HE PASSES OVER A SMALL PHIAL, THE DOCTOR SNIFFS IT AND PULLS A FACE)(MUSIC OUT)

DOCTOR: How revolting!

(WITH SOME PLEASURE, HE JAMS IT UNDER CLENT'S NOSE)

Yes, this should do very nicely. Did you do this?

PENLEY: I've come close to it at times ....(ADMIRINGLY) I've never seen him look so peaceful ...

DOCTOR: (DRILY) He'll be alright. Did you see who did do it?

126. 3 F 16
MCU Penley

PENLEY: Yes I did, a monstrous looking creature - I didn't like the look of him at all.

127. 1 F 16
MCU Who

DOCTOR:(KEENLY) Was there a girl with him?

128. 3
a/b

PENLEY: Yes .... she seemed scared stiff.

129. 1 9
CU Who

(3 next)

(HE MAKES TO GO)

(On 1)

130. 3 9 CU Penley

DOCTOR: Why didn't you do something to stop him?/

PENLEY: I came here to get some drugs to save a man's life. I couldn't risk getting caught./

131. 1 a/b

132. 3 a/b

DOCTOR: But she's only a young girl./

133. 1 a/b

PENLEY: She's alive/ - my friend will die if I don't get back.

134. 2 A 24 M2s Who/Penley

DOCTOR: Yes, I see./

PENLEY: Are you going to go after them? I can take you part of the way.

135. 3 M2s Penley/Who

DOCTOR: (THOUGHTFULLY) They're searching already and there's a red alarm all over the base./

Penley rises. Comes f/g L

PENLEY: Well, I've got what I want, I'm off.

136. 1 9 CU Penley

DOCTOR: Penley./

137. 3 CU Who

PENLEY: You know about me then? My escapades in computer-land .../

138. 1 a/b

DOCTOR: They need you here - they're in desperate trouble./

(3 next)

(On 1)

139. 3 a/b

PENLEY: Needing isn't getting. I'm free of their problems - for good./

140. 1 a/b

DOCTOR: They're your problems too - they affect your world./

141. 3 M2s Penley/Who

PENLEY: (TAPPING HIS HEAD) My world's up here ... private and no admittance./ (WITH BRAVADO) I'm going to go, then -!

142. 1 a/b

DOCTOR: (HIS EYES ON PENLEY'S SPOILS) I'm sure you've got a good reason .../.

PENLEY: (GENTLY, AS HE LEAVES) You know .... it's nice to meet someone they haven't got at .... goodbye.

143. 1 F 35 CMS Clent

TRACK OUT for group

(AS HE GOES, /CLENT STARTS TO COME ROUND, CLUTCHING HIS HEAD.

GARRETT ENTERS, LEADING ARDEN AND JAMIE)

GARRETT: They're in here - (SHOCKED) Oh ....!

ARDEN: What's happened?

DOCTOR: He'll be alright.

CLENT: Where are they?

DOCTOR: Where's Victoria.

GARRETT: I've just had a message from the perimeter gate. He's smashed his way through taking the girl with him.

CLENT: He knocked me out - with a power pack!

Let out Clent & Garrett L

DOCTOR: (THOUGHTFUL) A power pack ....Like the one you used to unfreeze him?

(3 next)

(On 1)

CLENT: Yes.

WHO: Yes, and he and the girl have taken it with them./

144. 3 F 9
CU Arden

ARDEN: Yes, to revitalise others like himself./

145. 2 A 35
Group with dispenser f/g.
Clent & Garrett come f/g

CLENT: Others. We don't know there are others.

DOCTOR: Scientific deduction, Clent. Something you don't approve of ...!/

146. 1 F 16
Tight 2s Jamie/Who

JAMIE: Now he'll head for the glacier! Let's away after him!

DOCTOR: No Jamie. That's what he wants us to do. That's why he's taken Victoria with him./ We've got to make him show his hand first.

147. 2 A 9/16
Tight 2s Jamie/Who

JAMIE: We can't just go on waiting.

DOCTOR: We're not going to - just until dawn, that will be time enough!/

148. 1 A 9
CU Clent

CLENT: No, now. Must I remind you of the real purpose of the mission you have yet to accomplish/

149. 2 A 24
Deep 2s Clent/Arden
Arden fwd for tight 2s

(1 next)

(On 2)

ARDEN: No Clent, not at night - not for you or anybody. You don't know what it's like out there at night./

150. 1
BCU Clent

151. 4 C 24 / 13. ext. GLACIER FACE. NIGHT. (BOOM C1)
Close on "sensor"

TRACK OUT for 2s with Victoria

(WE PULL BACK FROM THE BLACK BOX TO SHOW VICTORIA HUDDLED IN THE CORNER OF THE WIND-BREAK.

/Cam 1 fast move to C/

VARGA STANDS OVER HER, HIS FACE AND HELMET LIT WEIRDLY BY THE LIT-UP THROAT CONNECTIONS)

VARGA: I have located my men ...

(HE LAUGHS SOFTLY)

When your friends come after us, they will find a surprise ...

HOLD 2s
As Varga crosses to L of frame.
TRACK IN on sonic pistol

VICTORIA: (DEFIANTLY) What are you going to do?

VARGA: You'll see.

(VICTORIA LOOKS AS IF SHE MIGHT RUN AWAY)

(DRILY) Don't try to run away.

(1 next)

VICTORIA: I was going to watch you.

(On 4)

VARGA: You are going to help me!

/Use 3 to ZOOM IN?/

(HE AIMS HIS SONIC PISTOL AT THE ICE FACE ... IT STUTTERS INTO LIFE. VICTORIA WATCHES, AMAZED ...)

(BOOM A2)

152. 1 C 24 /14. INT. PLANT MUSEUM
CU Storr

TILT UP & TRACK OUT for 2s with Penley

(STORR'S FACE IS CALMER NOW, AND PENLEY CROUCHES OVER HIM, GENTLY SATISFIED)

PENLEY: Twenty-four hours, and you'll be your old animal-like self again ....

(STORR STIRS SLIGHTLY, BUT UNEASILY HE IS DEEPLY UNCONSCIOUS)/

153. 2 D (crabbed L)
Into warrior

See him put things away.
Fwd to CS in mirror
then PAN to find him
As he turns.
PAN for MLS Storr
TRACK IN on Storr

PENLEY: (AS HE PACKS AWAY THE VARIOUS MEDICAL BITS AND PIECES) And while you're undergoing repair, Storr old chap -... I've got to do a little hunting myself - up on the glacier.

(HE CONTINUES TALKING TO HIMSELF AS HE PACKS AWAY THE GEAR INTO A MAKESHIFT CUPBOARD - THE SEEDBOX OF AN "ANTIQUE" IMPLEMENT, PERHAPS)

PENLEY: That warrior, and the girl .... and that funny, scruffy looking fellow ....

(HE LOOKS INTO THE PIECE OF MIRROR, AND CONTINUES TALKING TO THE IMAGE)

PENLEY: Something strange is happening, Elric Penley, honoured sir ....

(4 next)

(HE SALUTES HIMSELF)

(On 2)

PENLEY: Something to do with the ice .... something disturbing. And if what that particular fellow said is true ....

(HE LOOKS DOWN AT STORR)

(MUSIC 23)

PENLEY: If they really need me .... it may mean the parting of the ways for us .....

(TRACK DOWN ONTO STORR'S FACE)

15. EXT. GLACIER FACE. (BOOM C1)

154. 4 C 24
Close on Varga's arm
TRACK OUT see Victoria

(VICTORIA'S FACE IS FULL OF AWE AND FEAR)

VARGA: It's done .... they are free!

155. 3 X
Model shot as directed

(WE PULL BACK TO SHOW, LOOMING OUT OF THE DARKNESS, SET AGAINST THE NOW BATTERED AND RECESSED ICE-FACE, FOUR GREAT BLOCKS OF ICE.

THEY ARE IN DIFFERENT HEIGHTS, GOVERNED BY THE POST OF THE WARRIOR INSIDE - ONE CROUCHING, ONE KNEELING, ONE HORIZONTAL, AND CURLED, AND ONE - TO BE ZONDAL - NEARLY UPRIGHT. WE CANNOT SEE DETAILS OF THE WARRIORS INSIDE THE BLOCKS, BUT WE ARE AWARE OF THEIR BROODING MEANACE ...)

156. 4 C 9
CU Varga

VARGA: And now ... to bring them back to life .....!

157. 3 X
a/b

ZOOM IN as directed

(ZOOM IN AND STING, ON ONE OF THE BLOCKS, WITH THE DISTORTED WARRIOR INSIDE.

S/I

158. 1
Roller Caption

FADE TO BLACK AS CREDITS ROLL.

Dr. Who
PATRICK TROUGHTON

(Cont'd)

(On 1)

Varga, the Ice Warrior
BERNARD BRESSLAW

Victoria
DEBORAH WATLING

Jamie
FRAZER HINES

Clent
PETER BARKWORTH

Arden
GEORGE WARING

Miss Garrett
WENDY GIFFORD

Storr
ANGUS LENNIE

Penley
PETER SALLIS

Voice of Computer
ROY SKELTON

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
PETER BRYANT

Designer
JEREMY DAVIES

159. SLIDE _____/

Producer
INNES LLOYD

160. SLIDE _____/

Directed by
DEREK MARTINUS
BBC tv